

# program

cutlog new york  
may 8th - 13th  
the clemente  
107 suffolk st new york  
cutlog.org

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*"This program of performances, installations, panel discussions and projected images offers visitors new ways of experiencing the Clemente, a neo-gothic landmark and former public school, which bares its multiple layers of history in the heart of Manhattan's Lower East Side."*

*-Bruno Hadjadj & Guy Rezaciner  
Directors*

*"Walk up and down a hybrid space combining New Age philosophy, Cabaret, Ritualistic Practices, Pop Culture, Social Crises, Burlesque, Tragicomic situations, where performances and installations infiltrate the entire building, transforming it into a delirious largescale stage for delusions of grandeur. The program will open with the Village People impersonators washing cars painted with mud, and a walk on a Red Carpet."*

*Trade gazes with a glitter-covered artist at the bar, then be mirrored by dancers unrecognizable in everybody dress, purchase a miniature Eiffel Tower from a tuxedoed street vendor in the Parking Lot, cheer on a young mother burning calories on an elliptical machine in her summer bikini, donate books to be delivered on bike to the Rockaways, explore your subconscious in an uncanny photo booth, deconstruct your audio perceptions surrounded by speakers, and more!"*

*Charlotte Jean, Program Curator & Coordinator*

*"After sundown, the 13,000 sq foot PARKING LOT behind former PS160 transforms into cutlog's primary projection space. Visible from Norfolk Street, 16 and 20 foot-wide moving images broadcast cutlog's outdoor projection series FREE PARKING to the surrounding community. During daylight hours on the second floor, the ninety-seat LITTLE THEATER presents translations of cutlog's outdoor offerings in addition to programs selected by cutlog's numerous international cultural partners, including Franco-German television network ARTE and acclaimed PBS documentary series Art21."*

*A selection of diverse moving images spanning feature-length films, episodic television and video art—this projection series neither specifies medium nor limits its presentation methods. Instead, projected images permeate cutlog's public spaces, and illuminate new meanings across disciplinary lines through site-specific installation and interactive performance."*

*Christopher Purpura, Curator of Projected Images*

*"Kindly presented by cutlog's cultural partners—The Ullens Center for Contemporary Art (UCCA), The Association of the Visual Arts in Taiwan (AVAT), The Digital Art Center Taipei + Digital Art Foundation (DAC)—a group of video selections, in collaboration with the cutlog's EMPTY HAPPINESS selection, seeks to motivate a cinematic conversation with the cutlog's outdoor projected image series, FREE PARKING."*

*With its particular focus on works by contemporary artists, this body of cultural partnership selections, together with cutlog's EMPTY HAPPINESS, illustrates a series of configuration, transfiguration and re-figuration of the urban environment. These emerging artists' diverse treatment of history, memory, and the present moments, envisions the urban environment through cross-border approaches and therefore paves a way for an innovative perspective to cinematically (re)imagine and (re)negotiate the urban space."*

*Ellen Y. Chang, Video Curator & Cultural Partner Selections Coordinator*

PERFORMANCES

<i>Time</i>	<i>Artist</i>	<i>Location</i>
5pm-8pm	<i>The Fantastic Nobodies- Free Car Wash</i>	<i>The Parking Lot</i>
5pm-10pm	<i>The Red Lipstick Tour - Red Carpet</i>	<i>Main entrance</i>
5pm-10pm	<i>Phoebe Rathmell - Visceral Transcendence</i>	<i>Hallway</i>
5pm-10pm	<i>Anna Halprin - Mirror Piece</i>	<i>Throughout cutlog</i>
6pm-	<i>Romarc Tisserand -</i>	<i>The Parking lot</i>
	<i>Tourism Counter Offensive</i>	
7.30pm-8.30pm	<i>Liam Benson- Iridescent</i>	<i>Theater 2 - Bar</i>
8pm-	<i>Naama Tsabar - Work on Felt</i>	<i>Spinello Projects - c2</i>
9pm-9.40pm	<i>Tyler Matthew Oyer - Gone for Gold</i>	<i>Little Theater</i>
10pm-11pm	<i>Shelley Hirsch and Ursula Sherrer</i>	<i>cutlog club</i>
	<i>Live Video and Sound Performance</i>	

PROJECTIONS

PROJECTIONS will screen throughout the day in LITTLE THEATER and at night in the PARKING LOT (weather permitting).

Thursday May 9

## PERFORMANCES

<i>Time</i>	<i>Artist</i>	<i>Location</i>
5pm-9pm	Anna Halprin - Mirror Piece	Throughout cutlog
7pm-7.30pm	Romarc Tisserand - Tourism Counter Offensive	The Parking Lot
6pm-8pm	Marni Kotak - Calorie Countdown	Hallway
6.30pm-7.30pm	Liam Benson- Iridescent	Theater 2 - Bar
7pm-8pm	ICOBA-Tillamook "Tillie" Cheddar	The Parking Lot
8pm-8.40pm	Tyler Matthew Oyer - Gone for Gold	Little Theater
7pm-11pm	The Seeds That Release TAXIPLASM and Joseph Grazi. Featuring Akil Vishus Davis & Bryan Longchamp	cutlog club

## PROJECTIONS

PROJECTIONS will screen throughout the day in LITTLE THEATER and at night in the PARKING LOT (weather permitting).



Friday May 10

## PERFORMANCES

<i>Time</i>	<i>Artist</i>	<i>Location</i>
10am-8pm	Anna Halprin - Mirror Piece	Throughout cutlog
2pm-2.30pm	Mark Degarmo - Las Fridas	Studio-Hallway
6.30pm-8pm	Marni Kotak - Calorie Countdown	Hallway
9pm- 11pm	Communion Sameer Reddy	cutlog club

## TALKS

<i>Time</i>	<i>Speaker</i>	<i>Location</i>
5pm-6pm	John Lurie - Seymour Projects	Little Theater

## PROJECTIONS

PROJECTIONS will screen throughout the day in LITTLE THEATER and at night in the PARKING LOT (weather permitting).

12pm

cutlog PRIZE  
With thanks to the cutlog Prize Benefactor Nadia Rottger, a \$2,000 prize will be awarded to an under-the-radar artist for his or her outstanding creativity

cutlog club

PERFORMANCES

Time	Artist	Location
10am-8pm	Anna Halprin - Mirror Piece	Throughout cutlog
3pm-3.30pm	Mark Degarmo - Las Fridas	Studio-Hallway
4pm-6pm	Marni Kotak - Calorie Countdown	Hallway
5pm	Naama Tsabar - Work on Felt	Spinello Projects - c2
6pm	Romarc Tisserand - Tourism Counter Offensive	The Parking Lot
6.30pm-7.30pm	ICOBATillamook "Tillie" Cheddar	The Parking Lot
11pm	DUST Naturechnology and the Defeated Madness	cutlog club

TALKS

Time	Speaker	Location
3pm-4.30pm	Harvey Stein - Holga	Little Theater

PROJECTIONS

PROJECTIONS will screen throughout the day in LITTLE THEATER and at night in the PARKING LOT (weather permitting).

Sunday May 12

PERFORMANCES

10am-8pm	Anna Halprin - Mirror Piece	Throughout cutlog
2.20pm	Naama Tsabar - Work on Felt	Spinello Projects - c2
3pm-6pm	Netta Yerushalmy - Untitled	Throughout cutlog
3.30pm-5.30pm	Marni Kotak - Calorie Countdown	Hallway
6pm-6.40pm	Jaeun Lee - Bottom Round	Little Theater
10pm-3am	ROX REBEL DISCO	cutlog club
	Kambui Olujimi	

TALKS

7pm-7.45pm	NEW YORK CLOSE UP IS NOW	Little Theater
Directors Wesley Miller and Nick Ravich from Art21, Noah Becker and Emerald Fitzgerald		

PROJECTIONS

PROJECTIONS will screen throughout the day in LITTLE THEATER and at night in the PARKING LOT (weather permitting).

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MONDAY, MAY 13

PROJECTIONS

PROJECTIONS will screen throughout the day in LITTLE THEATER and at night in the PARKING LOT (weather permitting).



photo: Phoebe Rathmell

## VISCERAL TRANSCENDENCE

by Phoebe Rathmell

Garis & Hahn, New York

garisandhahn.com

Hallway (3rd floor)

Wednesday May 8th -5pm-10pm

"Phoebe Rathmell, is a Sydney based emerging artist who focuses on exploring the relationship between the conscious and unconscious experience. Through a time consuming meditative process, she creates beautiful ephemeral works using thousands of toothpicks. VISCERAL TRANSCENDENCE is the physical manifestations of a meditative art practice that will take place in cutlog Hallway. While constructing this artwork, she practices the Buddhist state of mind called Seishintouistu, the concentration of the mind and spirit on just one activity."

Artist says: "Vibrations created from placing each toothpick on the ground act as a mantra, which in turn heightens my meditative state of being. The toothpick becomes a vessel of information embedded in its grain, a sort of translation matrix. Once in contact with the floor, the toothpicks form a complex series of bar-coded information. The space between each toothpick and its placement on the ground codifies a new language, which can only be deciphered by the individual viewer."



Daria Halprin, Mirror Piece  
City Dance, Union Square, San Francisco, 1968

## MIRROR PIECE

by Anna Halprin

The Apartment, Vancouver

theapt.ca

Throughout cutlog

Wednesday May 8th

Thursday May 9th

Friday May 10th

Saturday May 11th

Sunday 12th

"The power of this performance is that people don't know when it's taking place" -Lee Plested, The Apartment

"The Apartment, Vancouver, will collaborate with Movement Research, NY, to recreate a historic performance work by Anna Halprin (1920) entitled MIRROR PIECE. Originally from the environmental experiment City Dance, 1960-69, MIRROR PIECE was one of many scored components of an ongoing immersion into the urban landscape. Enacted for cutlog in the open spaces of the fair such as the hallways the lounges and the parking, the work will discretely occur inseparable from the movement and activities of the crowd, a quiet critique of the performance of daily life. Scored similarly to all of Halprin's improvised dance works, the performers follow a set of instructions which they then interpret in the moment. The performance will occur over the duration of the entire fair with dancers evolving their improvisations throughout the weekend.

Anna Halprin helped pioneer improvisational or what became known as postmodern dance, referring to herself as the "breaker of modern dance". Halprin along with her students and contemporaries such as Trisha Brown, Simone Forti, Yvonne Rainer, Merce Cunningham collaborated with artists such as John Cage, Bruce Connor, Lucio Berio, and La Monte Young to build a radical new approach to dance."

'Mirror Piece' is broken down as follows:

### Activity

-Mirror image some one on the street, park, store or restaurant without their being aware of you

-Do this for no more than three seconds and move on

### Intention

-To heighten your awareness of everyday movement as dance

-to react to audience

-to erase boundaries between audience and performer



courtesy Cirrus Gallery

**GONE FOR GOLD**  
by Tyler Matthew Oyer  
Cirrus, Los Angeles  
cirrusgallery.com

Little Theater

Wednesday May 8th -9pm-9.40pm  
Thursday May 9th -8pm-8.40pm

*Money is a pain, only a few can gain.  
Money is for supper, excess and clutter.  
Money put me in the gutter,  
Money is a real motherfucker.*

*"GONE FOR GOLD is an allegorical critique of the contemporary American condition of wondering and wandering created by Tyler Matthew Oyer. This searching is generated from questions regarding what constitutes value in the face of the many discouraging social and economic crises. Not only is the obvious topic of money in the script of this performance, it is joined by multiple issues seeking justice through understanding and action. These include the forms of prejudice located in and around gender, race, sexual orientation, and class.*

*The narrative in GONE FOR GOLD is comprised of spoken rhyming verse combined with seven songs, symbolizing a deeper navigation of an advanced society and its conflicted morals. Much like the Dadaists of the early 20th century TMO LIVE! performs in the cabaret style to merge politics and entertainment with the intent of activating change within the audiences he engages.*

*But my desire for something real was what drove my search  
I wanted something to hold from this Earth, not from their glamour church."*



**IRIDESCENT**  
by Liam Benson  
Garis & Hahn, New York  
garisandhahn.com

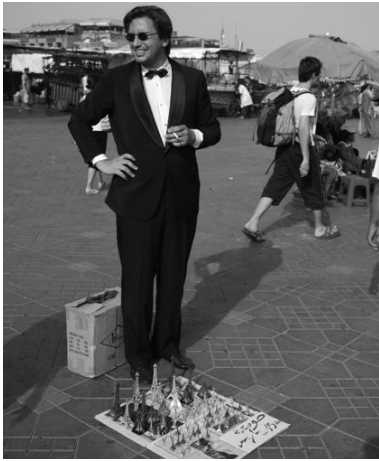
Theater 2 - Bar

Wednesday May 8th -7.30pm-8.30pm  
Thursday May 9th -6.30pm-7.30pm

*"Liam Benson (1980) is a performance artist who uses photography, video and new media to document his work. Benson's performances, photography and video deconstructs the social perceptions of gender, race, culture, sexuality and identity by cross-referencing art, popular culture and media language.*

*Iridescent (2013) is a work that performance artist Liam Benson has created specifically for exhibiting in New York. The performance piece is set in a 2 x 2metre open space within a gallery or indoor environment. The artist is seated on a chair wearing jeans and a white t-shirt with a small table that holds a bowl of silver iridescent glitter and an adhesive. Over one hour, the artist gradually covers his face, chest, arms, hands, feet and lower legs with glitter, pausing briefly to look up at viewers and make eye contact.*

*Liam Benson has been exhibiting and performing since 2002. Benson also regularly works in collaboration with Naomi Oliver as the performance based duo, The Motel Sisters. His works are held in significant public and private collections and he was recently awarded The Josaphine Ulrich and Win Schubert Photography award 2013, The Hawkesbury Art Award 2012, the Hazelhurst Art on Paper Award 2011, and the Contemporary Award category of the Fishers Ghost Art Award 2011.*



courtesy Romaric Tisserand

## TOURISM COUNTER OFFENSIVE

by Romaric Tisserand

[momogalerie.com](http://momogalerie.com)

### The Parking Lot

Wednesday May 8th -6pm

Thursday May 9th -7pm

Saturday May 11th -6pm

"Romaric Tisserand (1974) 's performance Koutoubia de Paris, *TOURISM COUNTER OFFENSIVE* (2012) took place in Marrakech at Jamaa El Fna Place where the merchants used to trade resources at the end of the day. Selling Eiffel Towers wearing a Tuxedo in Marrocco places Romaric Tisserand's performance in the field of imposture. This performance is a radical confrontation with globalization trough the ideas of local universalism and exporting symbols without meanings.

Most of the marrakchis people were not aware of what was the Eiffel Tower, so the artist had to write down on his business booth, " Koutoubia of Paris", Koutoubia, referring to the oldest and tallest muslim tower in town. During cutlog, the artist will create an other Tourism Counter Offensive, setting his makeshift booth in the parking and selling tourism symbols to the visitors.

Romaric Tisserand is an artist and curator who focuses on new practices in photography, concepts of contemporary archive and fictive collection and new spaces to exhibit art. He created MoMO Galerie, a plumber shop / gallery in Paris as a platform for exhibition and performance."



copyright Rosalinda Gonzalez

## THE RED LIPSTICK TOUR, VIP RED CARPET

White Box, New York

[whiteboxnyc.org](http://whiteboxnyc.org)

### Main Entrance

Wednesday May 8th -5pm-10pm

"The Red Lipstick Tour is a psycho-geographic art project that investigates the art, culture, and social space in New York City. Created by artist Rosalinda Gonzalez, The tour is an evolving suite of multi-media and performative work that sparks questions about our changing socioeconomic and cultural climate. The work utilizes humor and fashion iconography as poetic devices.

The Red Lipstick Tour presents a VIP night only RED CARPET performance for cutlog first New York edition. Three-some interviews and VIP portraits conducted by artist Rosalinda Gonzalez (1981) will highlight cut-log's collaborative platform approach. THE RED CARPET encourages viewers to become participants in a dialogue on the innovative arts district brewing in the Lower East Side."



photo David Brown

**FREE CAR WASH**  
by The Fantastic Nobodies  
White Box, New York  
whiteboxnyc.org

The Parking Lot

Wednesday May 8th -5pm-8pm

*"Hey all you lot lizards, The Fantastic Nobodies will present a live FREE CAR WASH accompanied by a large INFLATABLE DECOY IN THE REAR parking lot from 5pm to 8pm"*

*"The Fantastic Nobodies will do a FREE CAR WASH on the parking of the fair during the VIP opening. All four members would be on hand to wash cars each dressed as band The Village People. FREE CAR WASH is based on a popular fundraising method used in America by many different groups ranging from cheer leading squads to Vietnam veterans. It combines performance (the washing), sculpture (the cars), painting (the suds and mud and water) and drawing (the signs saying FREE CAR WASH, etc), all in one.*

*Furthermore, the Performance logically ties in the Air Head Dancer Sculpture in that the Dancer will act in the visual setting as a banner for the Free Car Wash, typical of a Free Car Wash in a pop culture context."*



courtesy Microscope Gallery

**CALORIE COUNTDOWN**  
by Marni Kotak  
MICROSCOPE GALLERY, BROOKLYN  
microscopegallery.com

Hallway (3rd floor)

Thursday May 9th -6pm-8pm  
Friday May 10th -6.30pm-8pm  
Saturday May 11th -4pm-6pm  
Sunday May 12th -3.30pm-5.30pm

*"CALORIE COUNTDOWN is a new performance by Marni Kotak (1974) - to premier at cutlog New York - dealing with the pressures of weight loss and fitness in current culture, within an emphasis on those placed on women following childbirth. The performance draws directly from the artist's real-life experience as a new mother. Since giving birth to her son Ajax 17 months ago as a live performance at Microscope, Kotak has seen her weight-loss progress hindered by two bouts of postpartum depression and a broken foot – which occurred on Thanksgiving Day. She is now seeking to get her body bikini ready.*

*At cutlog Art Fair, Kotak, dressed in her summer bikini, will work out continuously on an elliptical machine while wearing a BodyMedia FIT armband that tracks her real-time fitness information including calories burned against calories consumed, proper intake of vitamins and minerals, and the artist's progress towards achieving her weight-loss goals.*

*The ongoing analyses tracked by the armband will be fed wirelessly into a computer and projected onto the wall so that she and the audience can track her progress as it happens. Hanging on the wall, beside the projected information will be a "Before" photograph of Kotak and an award plaque – such as those given to athletic winners - that she will receive upon reaching her ideal body weight.*

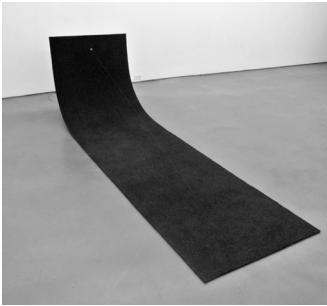


photo Naama Tsabar

**WORK ON FELT**  
by Naama Tsabar  
Spinello Projects, Miami  
[spinelloprojects.com](http://spinelloprojects.com)

Theater 2 - Spinello Projects

Wednesday May 8th: 8pm  
Saturday May 11th: 5pm  
Sunday May 12th: 2.20pm

*"For WORK ON FELT, and "Work on Paper", Tsabar (1982) has transformed the raw materials into modifiable stringed instruments. Through the addition of carbon fiber, piano strings and guitar tuning pegs. The felt pieces gain new features that contradict their natural character.*

*The transformative nature of the work is such that the appearance of the sculptures, their erectness or flatness, directly corresponds to the pitch they produce. One is immediately confronted with their minimal design and then given a chance to directly engage with the work itself by plucking the strings, creating sounds from them.*

*Felt is a material with a significant history in music and art. Its functional application includes absorbing sound waves in musical instruments such as cymbals, bass drums, and pianos. Both Robert Morris and Joseph Beuys highlight the materials natural characteristic. Morris in his gravity sculpted sculptures, and in Beuys's art it appears as a sound dampener, both literally and metaphorically.*

*Using the sculptures as musical instruments, Tsabar and a group of musicians will perform at changing times during the fair hours."*

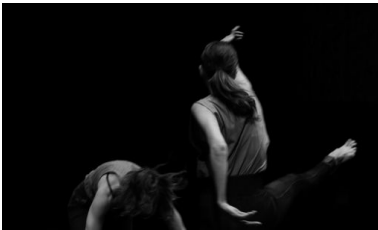


photo Yala Gazit

**UNTITLED**  
by Netta Yerushalmy  
[nettay.com](http://nettay.com)

Throughout cutlog

Sunday 12th -3pm-6pm

*"Choreographer Netta Yerushalmy politely infiltrates different locations on the premises of the Cutlog fair with a new performance installation consisting of long detailed movement sequences that are looped and repeated without pause. As if trying to fit in or imitate the constant presence of inanimate art works that dominate an art fair, this perpetual dance ends up highlighting precisely the animate vitality of its human matter. She will be performing with Amanda Kemtt'Pendry and Casey Loomis.*

*Netta Yerushalmy's work emanates from the thought of dance as a visual art that is a predominately aesthetic, formal, compositional endeavor, directed from and toward the body.*

*Her choreographic work has been supported by the Guggenheim Foundation, New York Foundation for the Arts, the Jerome Robbins Foundation, Six Points, and the Baryshnikov Arts Center. It was presented by La Mama, Danspace Project, the Kitchen, Jacob's Pillow Dance Festival, Brooklyn Museum, and Curtain-Up Festival in Tel Aviv. She performed for Doug Varone, Mark Jarecke, and the Metropolitan Opera Ballet."*





courtesy Mark Degarmo

**LAS FRIDAS**  
by Mark Degarmo  
The Clemente  
markdegarmoarts.com

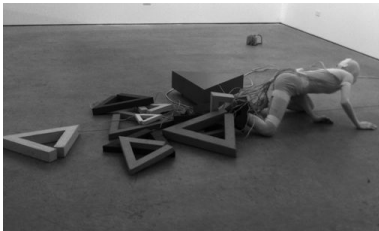
Hallway (3rd Floor)

Friday 10th: 2pm-2.30pm  
Saturday 11th: 3pm-3.30pm

*"Performed in New York during the cutlog Art Fair, "Las Fridas" is a movement installation inspired by the life and work of Mexican painter and self-portraitist Frida Kahlo. The work explores themes of duality (European/ indigenous cosmologies) embedded in Kahlo's oeuvre; and the current kitsch omnipresence and hunger for her imagery and relics. The performers are women over 50 years old. The hands of 93-year old educational philosopher Maxine Greene are projected and invite action, as though Frida had survived beyond her 40s. The movement installation will be performed in front of a Casa Azul that was created by Claudia Miranda. Kahlo's Blue House will be re-created by a visual artist for each site-specific location when the installation travels beyond this studio setting. There is a dance-theater sensibility in the emotional tone poem that emerges from the abstraction of Kahlo essences in "Las Fridas".*

DeGarmo's studio will be open during cutlog for this 30-minute performance and discussion of the work's creative process.

Mark DeGarmo has created over 100 works and led his company, Mark DeGarmo & Dancers, on 28 tours to 12 countries, including Latin America, Europe, and Russia.



courtesy Rebecca Heidenberg

**BOTTOM ROUND**  
by Jaeun Lee  
curated by Rebecca Heidenberg, New York  
jaeeunlee.com

Little Theater

Sunday 12th: 6pm-7pm

*"Bottom Round involves a guitarist and the artist. Both of them have large cubes over their head. The guitarist's cube is wrapped with guitar strings that he plays and the artist is in a white full bodysuit. The guitarist sits on a very high and narrow chair with wheels which is connected to the artist's cube. Hence, as the artist slowly dances, she drags around the guitarist. The apparatuses - the cubes, the chair and the bodysuit - work as devices that isolate the performers in mischievous and precarious ways. This is enhanced by the menacing and immersive sound generated by the guitarist playing his head cube and the mimicking sounds produced by the artist.*

*The performance deals with issues of danger, alienation and power play through the eschewed form of entertainment."*



photo Dirk Westphal

## TILLAMOOK "TILLIE" CHEDDAR

Presented by ICOPA

tillamookcheddar.com

The Parking Lot

Thursday May 9th -7pm-8pm

Saturday May 11th -6.30pm-7.30pm

"Tillamook Cheddar is a Jack Russell Terrier from Brooklyn, New York. Widely regarded as the world's preeminent canine artist, she has already had 20 solo exhibitions in the U.S., Europe, and Bermuda. Tillie is 14 years old.

The artist's primary process is a dynamic color transfer technique. In preparation for each of Tillie's works, her assistants assemble a touch-sensitive recording device by affixing pigment-coated vellum to a block of watercolor paper. The artist takes the prepared "canvas" in her mouth and brings it to her workspace. Working on the outside surface, she applies pressure with teeth and claws in a methodic ritual marked by dramatic shifts in tempo and intensity. The resultant sharp and sweeping intersecting lines complement the artist's delicate paw prints and subtle tongue impressions, composing an expressionistic image that is revealed on the paper beneath when she is finished.

Her performance is presented with The Tillie Mobile Unit (TMU), a 21st-century pop-up portable traveling studio/gallery/performance-venue."

**Holga** *inspire*  
created to inspire

**CREATED TO INSPIRE**

Holga inspires, a fine art photography initiative of Holga Limited, member of the Universal Electronics Industries group, created by the people who created the Holgas.

**HOLGA 120N**

**OPTICAL LENS**  
1:8 1:60mm

Holga 120N

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www.holga.com

**Nicolas Feuillatte**  
CHAMPAGNE

**CHAMPAGNE**  
**Nicolas Feuillatte**  
EPERNAY-NEW YORK-BEYOND

**EAT ALCOHOL RESPONSIBLY... THINK OF YOUR HEALTH... DRINK SENSIBLY**



photo Jill Goodwin

## A CONVERSATION WITH JOHN LURIE SEYMOUR PROJECTS' SUPERHERO SESSIONS

seymourprojects.com

Little Theater

Friday 10th: 5pm-6pm

*"John Lurie's creative talent is boundless and multifaceted; in this conversation, we will focus on his art practice. John has been painting since childhood; the majority of his early works are in watercolor and pencil. In 2008, he began to work with oils. John will discuss the evolution of his art as well as his approach to creativity in general. Having been an integral part of the Lower East Side's creative scene in the late 70's & early 80's, John will also share his thoughts on the neighborhood's artistic evolution in recent years. This conversation with John Lurie is the inaugural installment of Seymour Projects' Superhero Sessions. This discussion series features creative iconoclasts whose work inspires and reflects Seymour's mission. Melissa Unger- founder of Seymour Projects will host the discussion.*

*John Lurie is an actor, musician, painter, director and producer. He is the co-founder of the seminal and widely revered jazz/punk band The Lounge Lizards. John has acted in numerous films including Jim Jarmusch's Stranger than Paradise and Down by Law. For five years he appeared in the HBO television show Oz. In 1991, he produced and starred in the television series Fishing with John. John has also composed and performed music for numerous film and television projects. In 1996, his soundtrack for the film Get Shorty was nominated for a Grammy Award. In 1999, listeners discovered the posthumous works of The Legendary Marvin Pontiac-Greatest Hits. Pontiac, however, did not exist; his biography, music and the lore that surrounded him was entirely imagined & created by John.*

*In recent years, his creativity has been focused almost exclusively on his painting."*



photo Harvey Stein

## HARVEY STEIN UNTITLED (THREE PROJECTS)

presented by HOLGA  
holga.net

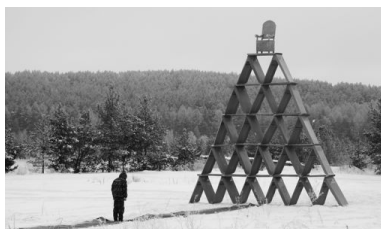
Little Theater

Saturday 11th: 3pm-4.30pm

*"Harvey Stein will share aspects of his photography career that spans over 40 years of consistent and impressive work. He will show images made from a \$30 Holga camera and discuss why he would work with this simple film camera in the age of digital photography. He will also show photographs of artists in their studios (1980-1985, from his book Artists Observed) that includes Warhol, Rauschenberg, Krasner, Samaras, etc. and tell some behind the scenes stories about these famous artists. A rarely seen body of work that represents his most experimental work, a series called "Projected Memories", will also be shown and discussed.*

*Harvey Stein is well known for his strong, close-up and sensitive portraiture of people from around the world. For him, photography is a way to learn about life, living and self. "Mostly I do long-term projects that are of personal interest. I photograph situations, people and places I don't know and need to learn about. Photography is the most meaningful thing I could ever do. It is my way of saying, 'I am here' and my way of sharing some of my life and understanding of the world with others." The talk will be introduced by Christine So from Holga, who will relate the history of Holga.*

*Harvey Stein is a long time faculty member at The International Center of Photography and has also taught at The School of Visual Arts, Parsons, Rochester Institute of Technology, and Drew University."*



Installation consists of 27 anti-riot shields photo: Ivan Kleymenov

**FIGURE #1: STABILITY**  
by Timofey Radya  
curated by The July 16  
thejuly16.com

The Parking Lot

Stability (Wikipedia) — ability of system to balance and function without changing its own structure.

*"I thought about this wiki-definition, about the fact that maybe there is a formula of social relationships, a formula of how relationships should be built. But all the components in this formula are the unknowns, which are moving in different directions. So the final result winds up being unwanted by everyone.*

*When one thinks of stability he associates it with a fortress to imply steadiness.*

*In theory, strong things should be like a rock, or like an anti-riot shield, but in reality with direct impact they will break. The truth is, in order to be strong they have to be more flexible, they have to take shape like a human body, they have to be able to surrender to a rock, to escape the water pressure.*

*People change much faster than social relationships or ideas of the government. As a result of this there is a gap or a crack in a system.*

*I remember when I saw the protesters clash with the police on Bolotnaya Square, not that I literally "saw" it meaning I was there, but meaning that it was in my time, during my life, I really didn't like it, at all. That was a good example that a problem cannot be solved with a force. That using force is just a postponement of an actual necessary solution. That it's just a building of house of cards, which despite the strength of the materials has a very questionable stability.*

*The original version of the installation was built in the countryside of Yekaterinburg, my home city, in December 2012 after the clashes on Bolotnaya Square in 2011. The original installation consisted of 55 anti-riot shields and was accompanied by the performance."*

Timofey Radya (1988) was born in Sverdloclsk, USSR. He studied philosophy at Ural State University, lives and work in Yekaterinburg, Russia. In 2012 he participated in The Kiev Biennale and The Ural Industrial Biennale.

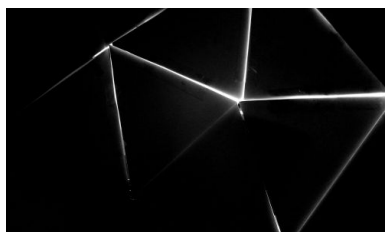


photo The Noise Index

**CONVERGENCE, 2013**  
by The Noise Index

by Owen Vallis, Jordan Hochenbaum, and Jasmin Blasco  
From Los Angeles  
thenoiseindex.com

Hallway (3rd floor)

*Modern technology provides access to massive amounts of data, however, are we able to digest and understand this wealth of information? Does having greater access to information provide us with deeper understanding of the world, or does it merely lead to an increase in noise?*

*The NOISE INDEX is a series of research projects conceived and executed by Owen Vallis, Jordan Hochenbaum, and Jasmin Blasco that formulate questions emerging from our increased access to information.*

*CONVERGENCE is an installation that presents an audio impression of information saturation. Increased access to information is represented as an increased level of noise. We chose sound as a medium for our installation because it is an essential tool for transmission of information, ideas, and meaning.*

*Sound is also our most precise sensing modality for locating where objects are around us and formulating perceptions of our proximity to other things in the environment, e.g., danger, room size, distance, etc. We are able to use this sense to identify and locate objects before we can even see them.*

*The concept of Convergence was chosen as a metaphor for the implications of data transmission and consumption via the Internet. Data is converged as sound into a central location, where the sum of all the information may be experienced by an individual. A desire to use the system as a way to sculpturally delineate the space has informed the final form of the piece. In addition the installation will feature battery powered speakers, microphones, and custom software.*



photo Martin Roth

## UNTITLED (PERSIAN RUNNER), 2013

by Martin Roth

Time In, New York

[martinroth.org](http://martinroth.org)

Hallway (3rd floor)

"Carpets were originally reproductions of gardens. I bring the garden back to life through the simple gesture of spreading seeds over the persian rug and watering it for over several weeks. But I am just a facilitator, who creates situations that take on a life of their own. There is an element of the uncanny, with the inanimate turning animate in the gallery space right before the viewer's eyes. Theodor Adorno's wrote of art in museums resembling "objects to which the observer no longer has a vital relationship and which are in the process of dying...museum and mausoleum are connected by more than phonetic association." I want my work to be in the process of living." -Martin Roth (1977)

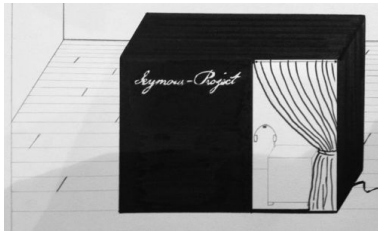


photo SeymourProjects

## SEYMOUR PROJECTS, 2013

by Melissa Unger

[seymourprojects.org](http://seymourprojects.org)

Lobby

Seymour Projects is an initiative committed to helping individuals uncover and express authentic creative self-expression by encouraging them to balance external stimuli with internal exploration. Seymour was founded in January 2011 by Franco-American writer and creative consultant Melissa Unger and is currently based in Paris, France.

Seymour Projects will present an interactive, site-specific installation that will invite participants to relax their mind, explore their subconscious, cultivate their imagination & express their authentic creative self. Further details of the project will be unveiled onsite.

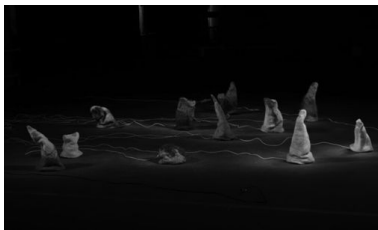


photo The Noise Index

## TREMBLING CITTERS

[cyland.ru](http://cyland.ru)

Cyland Medialab presents interactive installation "Trembling Critters"

by Anna Frants

Felting by Hannes Kivits

Robotics and programing Aleksei Grachev

North Pole - New York

2010

Hallway (3rd floor)



photo Treehouse Factory Project

## B.B.B. (BICYCLES, BOOKS, BACKPACKS)

Treehouse Factory Project

[treehousefactoryproject.org](http://treehousefactoryproject.org)

Please donate your books, bikes & backpacks for B.B.B for the Rockaways. Backpacks filled with books and bicycle rides to the Rockaways will be held every weekend. The first library-cabinets will be seen during cutlog in The Parking Lot. The books will be dropped off in little free library-cabinets which are made as collaborative artworks.

Hallway (3rd floor)

The Parking Lot

### Focus on Russian Artists and Curators at cutlog New York

As reported by the Art News Paper Russia (April 2013), the management of cutlog is planning an extended participation of Russian galleries, independent curators and artists, as well as Russian-speaking international art market professionals. Among the participants of the first edition of cutlog 2103 is Frants Gallery Space (New York / St. Petersburg), representing the work of Elena Gubanova, and photographs by Alexander Terebenin, both based in St. Petersburg, Russia. On display is Anna Frants' own interactive installation *Trembling Creatures* (2010, North Pole/New York), with original felting by Hannes Kivits, robotics and programming by Aleksei Grachev. Art agency The July 16 (London, UK) under the leadership of Oksana Bondarenko, presents a formidable installation by Yekaterinburg based street artist Timofey Radya. For the first edition of cutlog NY, Radya reproduced his celebrated installation *Stability* (2011). Titled *Stability. Figure 1*, it is an inventive version of the original installation created to commemorate the protests against the falsification of the presidential elections in Russia. The chief curator of London - based powerful art consulting agency House of the Nobleman Victoria Golembiovskiy, known for her ambitious *Submarine* project with Alexander Ponomarev for the Venice Biennale in 2009, chooses the works of the American artists Adam Fowler, Alex Hamilton, Joey Palette and Oaks London. The exhibition presented by House of the Nobleman is titled *Paper Vernacular* and explores the role of paper in contemporary art practice. Anna Gurfinkel (New York) presents *T.E.X.T* (2013), a conceptual project by an award-winning St. Petersburg artist Dmitry Sokolenko (b.1977). *T.E.X.T.* is a creative take on the steganography, the art and science of transmitting secret information. The extensive video program presented at cutlog NY features the archive of St. Petersburg media laboratory Cyland. Created in 2007, Cyland operates as a national online archive of video art and documentation of Russian media artists. Titled *Existence*, the program was curated by St. Petersburg based art historian Vika Iliushkina. Aimed to depict the existential search of the philosophical understanding of Genesis, human existence and its perception of the world today, the program features the outlandish-turned -classic performance "Expulsion from Paradise" by Andrey Ustinov (2003). Taus Makasheva (b.1983), a London - based video artist and the 2012 Innovatsia recipient, is represented by *Bullet* (2010), *Gamsutl* (2012) and *Karakul* (2007). The program features *Spin City*, an eight minute video by the artistic duo Stephen J. Shanabrook + Veronika Georgieva, whose prolific collaboration includes the advertising campaigns for *Comme des Garçons* and *Saatchi* and *Saatchi*. The works by Shanabrook+Georgieva are included into the collections of The State Tretyakov Gallery, Moscow, Russia, Berlin State Museum, Germany, and Damien Hirst's "Murder Me Collection", London. The White Box Gallery (New York) presents videos by the celebrated artistic collective The Blue Noses. Founded in 1999, this provocateur art group earned an international reputation for their critical politicized pieces such as "The Age of Clemency" (*Kissing militiamen*, 2007).

Anna Gurfinkel, Curator

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#### The Meseum of Modern Art

##### A+D exhibits (Current and Upcoming)

<http://www.moma.org/visit/exhibitions>

<http://www.moma.org/visit/exhibitions/upcoming>

*Applied Design* (Curator Paola Antonelli)

Mar. 2, 2013 - Jan. 31, 2014

*Henri Labrouste: Structure Brought to Light* (Chief Curator Barry Bergdoll)

Mar. 10 - June 24, 2013

*Hand Signals: Digits, Fists, and Talons* (Curator Juliet Kinchin)

Apr. 5 - Sept. 2, 2013

*Le Corbusier: An Atlas of Modern Landscapes* (Barry Bergdoll)

June 9 - Sept. 23, 2013

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#### Abrons Arts Center

466 Grand Street, New York, NY

<http://www.abronsartscenter.org>

Exhibition on view:

Harm van den Dorpel:

Release early, release often, delegate everything you can, be open to the point of promiscuity

Saturday, May 11

3-4pm - Gallery tour by AIRspace curator-in-residence Karen Archey

4-6pm - LES Gallery crawl / cutlog NY reception



FREE PARKING outdoor projected image series

# FREE PARKING

CUTLOG'S OUTDOOR PROJECTED IMAGE SERIES | 8PM – MIDNIGHT IN THE PARKING LOT

## HOLD ON, KEEP MOVING, STAY HERE

*Recent projected images in three chapters*

THURSDAY, MAY 9, 8PM – 12AM

FRIDAY, MAY 10, 10:45PM-12AM

SATURDAY, MAY 11, 8PM-12AM

## ARTE Video Night

*3 programs presented by the Franco-German television network*

FRI, MAY 10, 8PM – 10:45PM

## NEW YORK CLOSE UP IS NOW

*Simultaneous screenings of Art21's New York Close Up, Noah Becker's New York is Now and Vernissage TV's Around the art world in one go*

SUNDAY, MAY 12, 8PM - MIDNIGHT

*With cutlog's outdoor projection series FREE PARKING, the 13,000 sq foot parking lot behind former PS160 is illuminated after sundown with a selection of over 25 hours of moving images. FREE PARKING exchanges medium specificity for the open source media player VLC. Feature-length films, video installations, episodic television and photographic slideshows all stream from laptops—a projection method borrowed from everyday life, enlarged to an urban scale.*

*Departing from conventional film festival screenings in black-box theaters or video exhibitions installed in white-box galleries, FREE PARKING more closely recalls experiences at drive-in cinemas, suggesting an image-saturated, public space such as Times Square. This projection series, after all, is part of the commercialized ritual of seasonal art fairs—representing cutlog's official participants alongside extraordinary young talents currently without gallery representation, such as Jared Hutchinson, Matthew Leifheit and Taus Makhacheva.*

*On 16 and 20 foot screens, these projections become visible from Norfolk Street with the generous support of Rooftop Films, and audio is available until midnight on wireless headsets provided by Vox. FREE PARKING creates an immersive, multidisciplinary environment that promotes new relationships between moving images and spectators not only from the fair, but also the surrounding urban fabric of Manhattan's Lower East Side.*

*Christopher Purpura, curator of Projected Images*

*With HOLD ON, ten contemporary artists adapt existing gallery-based installations for cutlog's outdoor parking lot. Whereas these fixed-frame images and their stillness formerly recalled paintings mounted on clean, white walls, this objectification of moving images converts the screens in cutlog's makeshift drive-in cinema into roadside billboards.*

*By requiring artists to condense multi-channel works onto a single screen, and give endlessly repeating loops a finite duration, HOLD ON experiments with the very parameters that bring these works into being. For example, on Thursday, Antoine Ongzi's TO BE may screen for three-minutes and on Saturday, for thirty. Is there a "point"—when meaning coheres, satisfying a spectator's desire to walk away having understood the work? Do we wait in vain for the train that never arrives in Chen's Platform 2, or is the inevitable end, as in life, a sufficient source for meaning?*

*KEEP MOVING invites spectators to position themselves in relation to the shifting movements and scales of projected bodies selected from contemporary video art, music videos and performance documentation. Seeking to activate not only between but also surrounding the projector and screen, KEEP MOVING offers an expanded stage on which fair goers, adjacent residents or passersby may perform and perpetually constitute new choreographies.*

*The videos in STAY HERE assemble both moving and still photographic images sourced from archives that span the institutional to the personal, from regional museums to on-line search engines to the artists' own negatives. These visual fragments—after varying degrees of montage between and collage within frames—map into remembrances of destinations unbound by distances in the passage of linear time. Embracing the potential for illusionist spectacle offered by 16 and 20 foot outdoor screens, STAY HERE layers spectators into these fictional realities, where cutlog's parking lot will be neither here nor there.*

HOLD ON, KEEP MOVING, STAY HERE includes work by:

MARIE AERTS | HERVE ALL | BLUE NOSES | BRICE BISCHOFF | HALIDA BOUGHRIET  
ELLE BURCHILL | FELIX R. CID | CHEN WAN-JEN | HEYWOOD AND CONDIE | SAMUEL DERMIGNY CLORINDE  
DURAND | NATHANIEL DE LARGE | MATTHEW LEIFHEIT | STERREN DONNIO  
JARED HUTCHINSON | TAUS MAKHACHEVA MAUD MESNIER | ZACH NADER | ZAK OVÉ  
DAMIEN PEYRET | RASHAAD NEWSOME | SOPHIA POMPERY | ELISA PONE | MATHILDE PORÉE  
ROMAIN PRADAUT | YUVAL SHAUL | HIROSHI SUNAIRI | MARION TAMPON-LAJARRIETTE  
TAXIPLASM | TSENG YU-CHIN | ANDY ABRAHAM WILSON | WONDERBABETTE | ALICE WU



FREE PARKING outdoor projected image series

HOLD ON, KEEP MOVING, STAY HERE



Stills from Sterren Donnio's Public Viewings 2 and 4, 2012

HOLD ON, KEEP MOVING, STAY HERE



Stills from Maud Mesnier's Balade, 2001

HOLD ON, KEEP MOVING, STAY HERE



Still from Brice Bischoff's Bronson Caves Stills and Sequence, 2012

FREE PARKING outdoor projected image series  
ARTE VIDEO NIGHT

FREE PARKING at cutlog presents

## ARTE Video Night

FRIDAY, MAY 10, 2013

PREMIERE: PARKING LOT: BOTH SCREENS: 8.00PM – 10.45PM

PREVIEW: LITTLE THEATER: 2.00PM – 5.00PM



Kelly Richardson - Exiles of the Shattered Stars © Kelly Richardson 2006



Robin Rhode - Promenade © Robin Rhode 2009



Ange Leccia - Impossible étoile © Ange Leccia-ADAGP, Paris 2012



Sarah Le Guern - Craziness in a corridor © Sarah Le Guern 2010

The Franco-German television network ARTE will present 70 shorts from 21 countries at cutlog's ARTE Video Night in three parts. Without spoken dialogue, each artist develops their own language—whether it be poetic or direct, serious or sarcastic.

### 7 THEMES

DANCEFLOOR, since dance is a universally expresses physical and social relationships simultaneously; PASSAGES, for the birth of dreams from other shores; CHAOS, shows the disorientation and the violence of our present time; DROLE/PAS DROLE because laughing is freedom; ENFERMEMENT highlights artists resistance to necessary against hegemony; DOUCEURS introduces a world of unusual tenderness and memory; and finally D'ALLEMANGE, stars the actress and video-maker Hanna Shygulla, who addresses the young German art scene.

### 3 FOCUS

ARTE Video Night also delves into the lives of three special artists: Rodolph von Gomergh, Yann Kersalé, Ali Kazma.

### 3 CARTES BLANCHES

Finally, we have three cartes blanches from three leading figures in contemporary art: Jean de Loisy, the Palais de Tokyo's Jean de Loisy, curator Doris Krystof, and artist and director from Le Fresnoy.

NEW YORK CLOSE UP IS NOW  
Art21 - NEW YORK CLOSE UP

FREE PARKING at cutlog presents

## NEW YORK CLOSE UP IS NOW SUNDAY, MAY 12, 2013

On Sunday, May 12, starting at 8PM, cutlog's FREE PARKING outdoor projection series space will simultaneously screen two documentary perspectives on New York's art scene immediately following a panel discussion by the creators behind both projects: a marathon of the Art21 series *New York Close Up* and Noah Becker's feature film *NeWYork is Now*.

### PANEL DISCUSSION

LITTLE THEATER: 7:00PM–7:45PM

Directors Wesley Miller and Nick Ravich from *Art21* and Noah Becker and Emerald Fitzgerald from *New York is Now*.

Art21 presents

## NEW YORK CLOSE UP



Stills from Art21's documentary series *New York Close Up*.

*Art21* inspires a more creative world through the work and words of living artists. Best known as the producer of the Peabody Award- winning, Emmy-nominated PBS series *Art in the Twenty-First Century* (national primetime broadcast since 2001), *Art21* produces films and educational resources that reach audiences across the U.S. and 40+ countries via broadcasts, streaming video online, and 2,200+ free public film screening events.

*Art21's* education resources – documentary films, print publications, Web-based media, workshops and film screenings – reach over 2 million students worldwide each year.

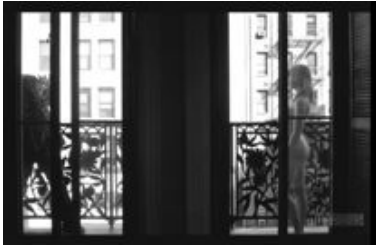
*Art21* has the largest collection of films on contemporary art: 35 hours of documentary films and two short-format Web series Find out more: [Art21.org](http://Art21.org)

*New York Close Up* is an original documentary series focused on artists in the first decade of their professional careers, living and working in New York City. Presented online as a suite of interdependent and experimental short films published over several years, *New York Close Up* captures rarely documented aspects of the creative process and chronicles the experience of being a working artist in New York City.

Publishing 15-20 short films per year, videos are presented online at [art21.org/newyork-closeup](http://art21.org/newyork-closeup), distributed worldwide via YouTube and Vimeo, released in embeddable formats for sharing on blogs and social media sites, and made available for use in educational contexts.

NEW YORK CLOSE UP IS NOW  
ROX Gallery - NEW YORK IS NOW

ROX Gallery presents Noah Becker's  
NEW YORK IS NOW



Artist, musician and art magazine publisher Noah Becker gives us an art world insider's view of New York based contemporary art in 2011. Important New York based curators, critics and auction houses lend their views on New York's relevance as an international art scene in relation to globalized culture. Other topics include art value and how contemporary art is presented to the public through pop culture and the media. Featuring interviews with art world figures including Lee Ranaldo, Richard Phillips, Michael Halsband, Spencer Tunick, Bibbe Hansen, Bill Powers and Richard Butler. Musical performances by Lee Ranaldo of Sonic Youth with additional music by Moka Only and Noah Becker.

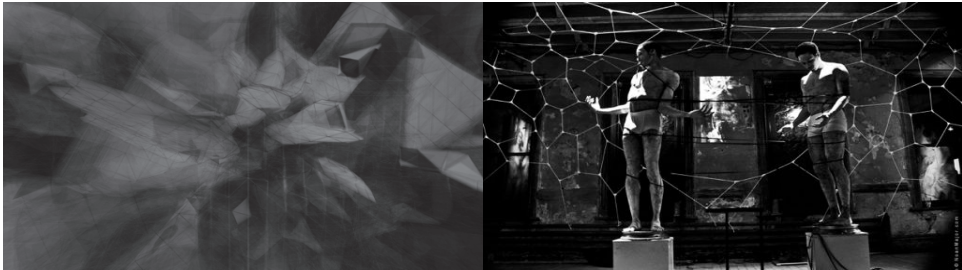
*outside programs & selections*

VernissageTV presents  
AROUND THE WORLD IN ONE GO



Founded in 2005, VernissageTV (VTV) is a unique, web-based art project which uses a format borrowed from television to provide authentic insight into contemporary art, design and architecture around the world. Via two series—"No Comment" and "Interview"—VTV takes you to the opening receptions for art events, illuminating the social-side of the art world with neither pretension nor formality. "Around the World in one go" presents excerpts of VTV reporting from art exhibitions and events in cities such as Beijing, Berlin, Buenos Aires, Hong Kong, Istanbul, London, Mexico City, Paris, Singapore, Venice, and of course, New York!

cutlog's projected image series presents interdisciplinary projects by  
Brian Gonzalez + Joseph Grazi  
Igor Molochevsky  
Erik Pierce + Davon Rainey



Continuing to address the intersection of projected images and dance, KEEP MOVING presents site-specific performances by three multi-disciplinary collaborations. The four-hour interactive installation THE SEEDS THAT RELEASE by Brian Gonzalez and Joseph Grazi invites audience members to cut elastic bands which restrict two dancers slowly spinning on turntables. Dancers move in response to audience members in two performances mediated by new technologies: a brain EEG sensor in THE MOMENTS OF TRANSLUSCENT SELF by Igor Molochevski and augmented reality glasses in UNTITLED by Erik Pierce and Davon Rainey.

The Ullens Center for Contemporary Art (UCCA) present

**MOVIING IMAGE WORKS FROM YOUNG CHINESE ARTISTS** RUNTIME: 116m



From left to right: Stills from WU JUNYONG's TIME OF STOMACH, 2011, CHEN ZHOU's MORNING! 2011, CHEN ZHOU's MORNING! 2011

This program explores the development of the generation of Chinese artists born after the Cultural Revolution and at the dawn of the country's opening and reform. Through animation, experimental film, and video art, these artists address topics including pop culture, identity, political iconography, and the challenges and limitations of the form of the moving image itself.

This program is curated by UCCA Film Curator/Programmer, Xie Meng.

CHEN ZHOU, Morning! 2011, 13m

WU JUNYONG, Time of Stomach, 2011, 9m

ZHOU TAO, Collector, 2012, 20m

MA QIISHA, From No.4 Pingyuanli to No.4 Tianquiabeili, 2007, 8m

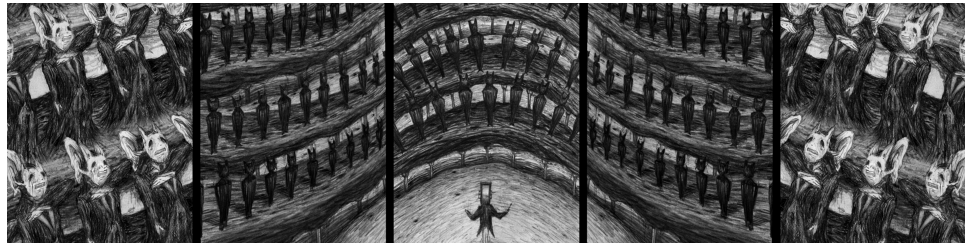
LU YANG, Reanimation! Underwater Zombie Frog Ballet! 2011, 6m

In the Little Theater, cutlog will screen the documentary feature by Xie Meng

ON | OFF: YOUNG ARTISTS IN CHINA, 2013, 60m

The Digital Art Center, Taipei + Digital Art Foundation (DAC) presents

**THE NEW WAVE OF CONTEMPORARY VIDEO ART IN TAIWAN** RUNTIME: 53m



Stills from ZHAN MORES's RITUAL OF CATHODE RAY TUBE [M], 2012

Emerged from around the 1990s, Taiwanese video art has become one of the most desirable medium in artistic creations for young artists in Taiwan as it allows artists to go beyond the pursuit of aesthetic and to further interpret our society through cross-border approaches. Through this collection of contemporary video art works by emerging Taiwanese artists with distinctive artistic styles and languages, this program seeks to develop sparkling conversations that explore and unfold the distinguishing characteristics of a generation of contemporary Taiwanese video artists.

This program was curated by DAC Film Curator, Wang Po-Wei.

WU CHI-YU, Cockroach House-The Mystery Hole, 2011, 6m

YU CHENG-TA, adj. Dance, 2012, 5m

PU SHUAI-CHENG, Immense Floating, 2010-11, 6m

LIAO CHI-YU, Twinkle Series, 2011-12, 24m

ZHAN MORES, Ritual of Cathode Ray Tube [M], 2012, 4m

WANG DING-YEH, Calling for Being Death, 2012, 8m

**TO THE LIGHT (LIU YUANCHEN, 2012)**

**RUNTIME: 113m**



Still from LIU YUANCHEN's To THE LIGHT (2012)

The bright lights of China's booming economy are powered by the hard labor of its miners, who work deep in perilous coal shafts around the country. The mines are a perfect example of how China's economic development is achieved today – when people see Shanghai's glowing skyscrapers, they don't know where the electricity comes from.

To the Light delves into the hopes and struggles of the mining families in Sichuan, west China. Going deep underground, the film exposes the perils faced by these miners, the slim rewards, and dire consequences when things go wrong.



The Association of the Visual Arts in Taiwan (AVAT) presents

## URBAN ILLUSIONS

RUNTIME: 113m



Stills from HSU CHIA-WEI's HUATUNG VILLAGE, 2009

*"With penetrating observation and scrutiny, these artists collectively imagine and intervene in the urban environment from a variety of angles—the environment, economy, personal identity and interpersonal relationships, psychology as well as the phenomenon of mass media . . . the ideas that emerge through these images perhaps direct us toward another 'truth'—that the modern city is in fact merely a mirage, surrounding us in illusions."* -Sean C.S. Hu, AVAT Chairman and Curator of URBAN ILLUSIONS

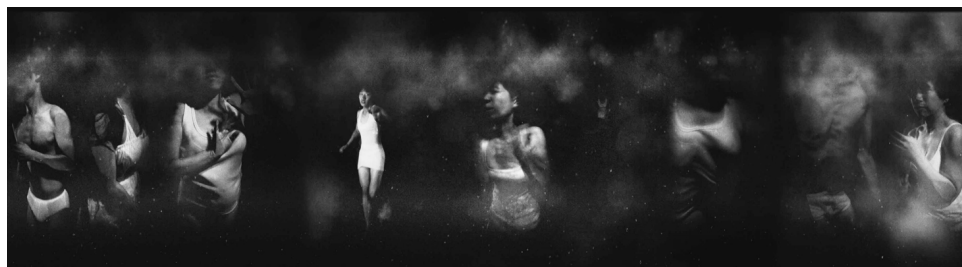
URBAN ILLUSIONS is curated by AVAT Chairman Sean C.S. Hu.

YU CHENG-TA, *Ventriloquists-1*, 2008, 4m  
CHEN I-CHUN, *Beautiful Day*, 2011, 5m  
YEH YI-LI, *Kuso-Rainbow Fairies*, 2007, 19m  
YU CHENG-TA, *Ventriloquists-2*, 2008, 4m  
WU CHI-YU, *The Nuclear Power Plant and the Dog*, 2011, 6m  
HSU CHIA-WEI, *Huatung Village*, 2009, 8m  
YU CHENG-TA, *Ventriloquists-3*, 2008, 4m  
SU HUI-YU, *The Upcoming Show*, 2012, 18m  
TSUI KUANG-YU, *Rubbing the City: Beautiful Dirty Bubble*, 2012, 8m  
YU CHENG-TA, *Ventriloquists-4*, 2008, 4m  
CHEN WAN-JEN, *The Unconscious Voyage*, 2008, 3m  
NIU CHUN-CHIANG, *Even They Never Met*, 2011-12, 30m

cutlog new york presents

## EMPTY HAPPINESS

RUNTIME: 156m



Stills from TSENG YU-CHIN's Din Asthma, 2012

*This collage of fragmentary shots that shuttle between various elements—past and present, the high-tech and the aboriginal, the rural and urban areas, urbanite and urban space, body and mind, reality and illusion, and the real and the imaginary—illustrates the contemporary artists' concern of the history and the present moments and accordingly the operation and the politics of memory linking between the two of them. Such awareness, through the cinematic renderings of diverse spaces, eventually reveals the bewilderment of today's generation at the everlasting dilemma of the pursuit of happiness.*

EMPTY HAPPINESS is curated by Ellen Chang.

TING CHAONG-WEN, *Ballad of Youth* (2011), 3m  
REDCAT CHENG SHIH-CHUN, *What For* (2011) / *Raining Truth* (2011), 3m total  
FERNG SHENG-SHIUAN, *Travel in the Lens* (2009), 13m  
WU LAZA TZU-NING, *Cyber Series: Cyberbeings+CyberCities+CyberNaturals+CyberNative* (2003-04, 2011), 13m total  
CHANG YAPING, *meet Director: Chang yaping* (2012), 31s  
HO HSIN-YI, *Marching Troops* (2010), 13m  
YI YUNYI, *Wetland, Greencard, Trio* (2012), 4m  
LAI LINDA C.H., *Voice Seen, Images Heard* (2009), 30m  
CHEN WAN-JEN, *Airport / Platform 2 / You Are My Only Exception / Magic Bike / White Shadow*, (2006-2011), 30m total  
TSENG YU-CHIN, *Shiverwall* (2012) / *Manic Summer* (2012) / *Din Asthma* (2012), 47m total

*special thanks to:*

Alvaro Mendizabal	Kevin Gwo-Sheng Wey
Andrea Monti	Komal Kehar
Angelina Medori	Lee Plested
Anna Gurfinkel	Marieke Sterling
Benjamin George	Mary Garis
Bowman Hastie	Maureen Sullivan
Catherine Gimbroner	Melissa Unger
Ching-Hsuan Kuei	Meng Xie
Christine So	Monica Wang
Emily Chang	Movement Research NY
Evan Collier	Oxana Bondarenko
Felicia Chen	Po-Wei Wang
Holga	Rebecca Heidenberg
Hsiao-Yu Lin	Salomeh Grace
Hsin-Yu Chen	Sean C.H. Hu
Hung-hsi Chao	Soma Liang (Ku Gallery)
James Ference	Sophie Hahn
Jan Hanvik	Takayuki Fujii
Jason Hipp	Tiffany Xu
Jen Clarke	Yana Bannikova
Jill Glist	Yu-Cheng Hsieh
Juan Huang	Ward Yoshimoto
Juan Puentes	Weichu Liao
Jui-Fen Hsu	Wenchi Lin
Julio Badel	Wen-Tsao Lin (SLY Art Space)

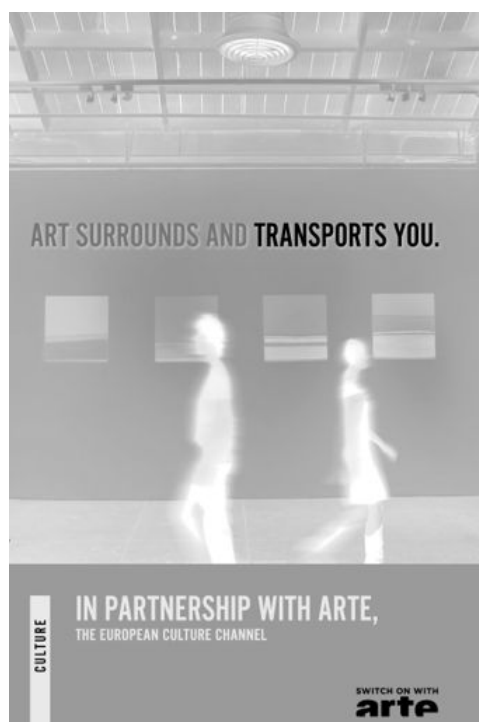
*cutlog staff:*

Alexis Combalbert, Sponsorship  
Angela Chambers, Executive Assistant  
Bruno Hadjadj, Director  
Charlotte Jean, Program Curator and Coordinator  
Christopher Purpura, FREE PARKING curator  
Clarisse Benhaim, Press Assistant  
Damien Wambergue, Production Assistant  
Ellen Y. Chang, Video Curator and Coordinator  
Guy Reziciner, Co-director  
Lena Savigne, Architect  
Monique Tatina, Coordination Assistant  
Samuel Landée, Coordination Assistant

*Outdoor Seating  
- Projected Image Series*

*cutlog would like to extend gratitude to New York City's Department of Parks and Recreation, and Jeremy Barricks particularly, who generously donated felled logs from urban trees, partly due to Hurricane Sandy. We would also like to thank Evan Collier for collecting and cutting to size the logs from Cunningham Park, in Queens, which serves a sizable lot for wood debris. These logs' will have a new life as seating for cutlog's outdoor Projected Image Series. This outdoor seating is a collaborative effort between the cutlog team and designer Komal Kehar.*







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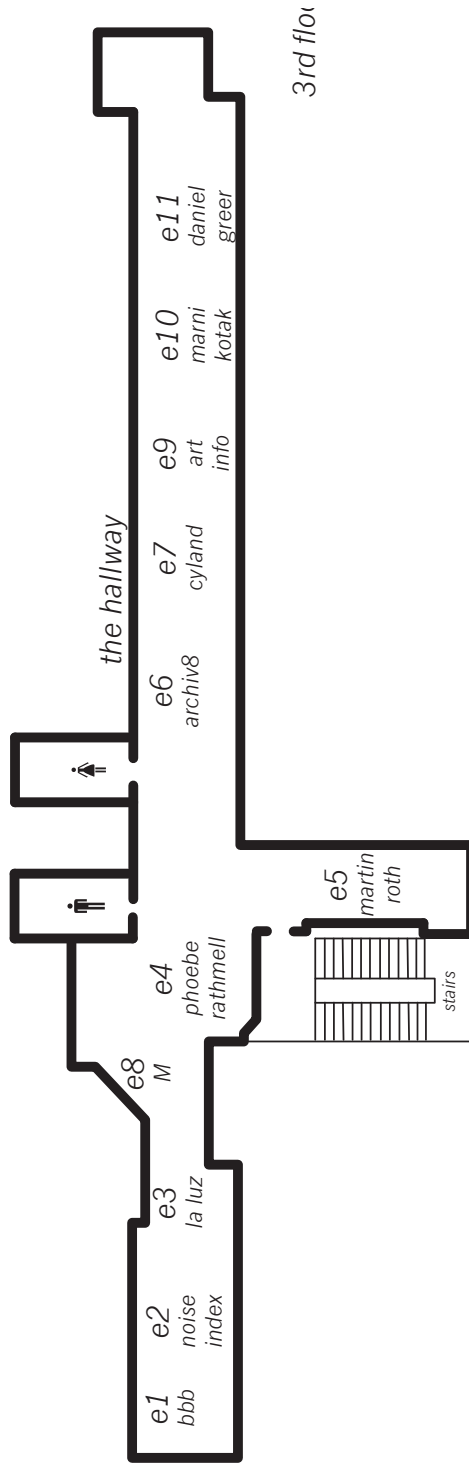
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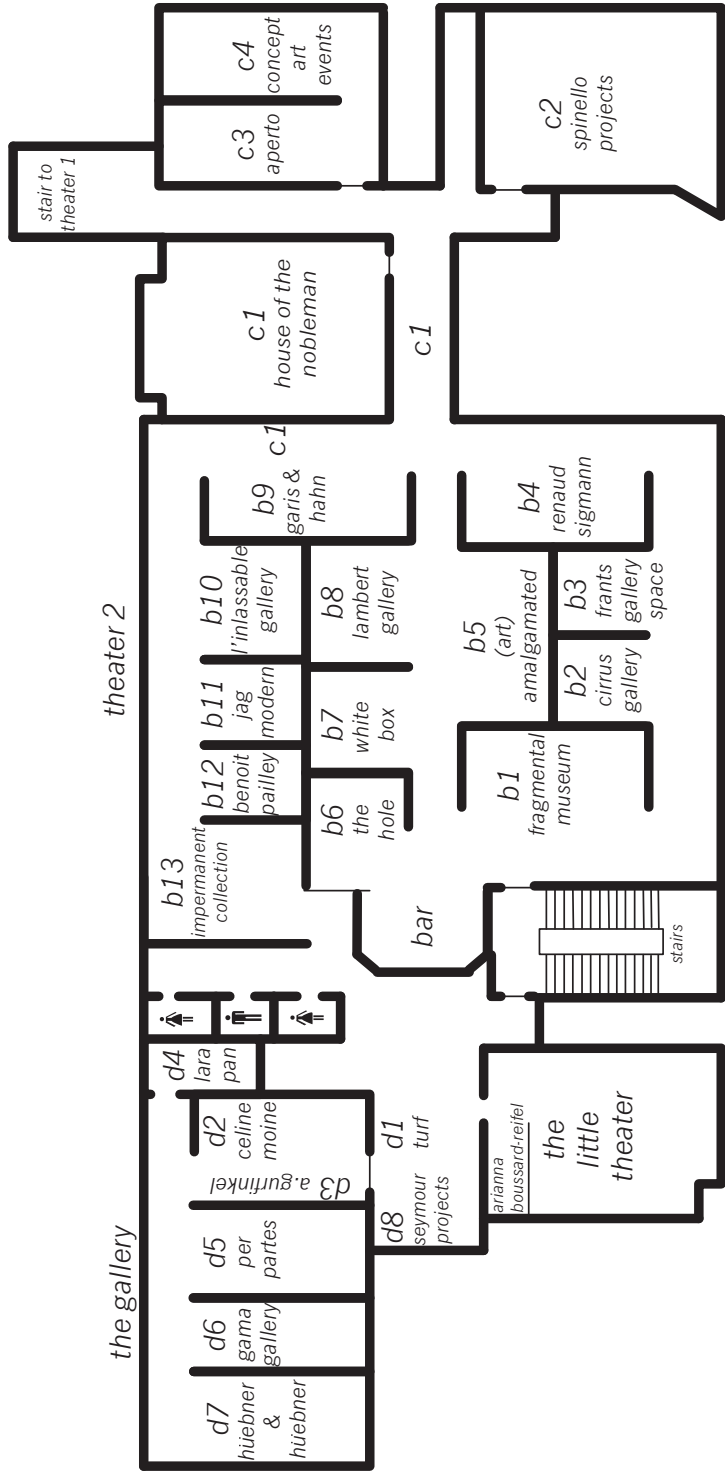
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e11 daniel greer  
e3 la luz

e4 phoebe rathmell  
e8 M  
e10 marni kotak  
e5 martin roth  
e2 noise index



- |                      |                            |                      |           |
|----------------------|----------------------------|----------------------|-----------|
| c3 aperto            | d7 huebner & huebner       | b4 renaud sigmann    | 2nd floor |
| d3 anna gurinkel     | b13 impermanent collection | d5 per partes        |           |
| b5 (art) amalgamated | b11 jag modern             | d8 seymour projects  |           |
| b12 benoit pailley   | b8 lambert gallery         | c2 spinello projects |           |
| d2 celine moine      | d4 lara pan                | b6 the hole          |           |
| b2 cirrus gallery    | b10 l'inlassable gallery   | d1 turf              |           |
|                      |                            | b7 white box         |           |

